

## studies

- ▶ 2024 - MA Interface Cultures, University of Art & Design Linz (AT)
- ▶ 2013 - Dual MA International Management, SRH Hochschule Berlin (DE) & INSEEC Paris (FR)
- ▶ 2011 - BSc Economics, Luiss Guido Carli, Rome (IT)

## residencies & grants

2023

- ▶ Energie AG Traumstipendium, Linz (AT)
- ▶ Research Fellowship, Yoichi Ochiai's Digital Nature Group & Lab, Tsukuba University (JP)
- ▶ Kunstuniversität, Abroad Grant, Linz (AT)
- ▶ Internationalisierungsprogramm für Studierende - Land Oberösterreich (AT)

2022

- ▶ Digital Fellowship, Das Weisse Haus' dwhX Space, Vienna (AT)

## exhibitions

2023

- ▶ The Wrong Biennale (Digital Italian pavilion)
- ▶ PUSH UX, München (DE)
- ▶ Speculum Artium, Trbovlje (SI)
- ▶ Ars Electronica Festival, Linz (AT)
- ▶ Computational Creativity Hub, Luxembourg (LU)

2022

- ▶ Ars Electronica Festival, Linz (AT)
- ▶ Kunsthalle, Linz (AT)
- ▶ WHA Gallerie, Linz (AT)

## media

- ▶ 2022 - CLOT Magazine (UK), words by Juliette Wallace
- ▶ 2021 - Movement Radio (GR), 'Utopian Advert' - Sonic Utopias by Daphne X

## work

Since 2017, founder & cultural publicist at KO-HUM. Ongoing collaborations:

- ▶ Studio Carsten Nicolai / PR & communications at NOTON, album campaigns for Alva Noto, Ryuichi Sakamoto, Ryoji Ikeda
- ▶ Subtext Recordings / Multiverse Music Publishing, Music PR & Communications
- ▶ Humboldt Forum's Durchlüften Concerts & Exhibition, Berlin (2022 / 2023), PR & Media Partnerships

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